

Tornado Watch

2497

by Peter Kienle

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Latin

Intro

B \flat m9 G \flat Δ #11

1 B Δ #11 E Δ #11

2 B Δ #11 E \emptyset A7 \flat 9

D7sus

Cm11 Cm9/D

1 D \flat 7 \flat 5 \flat 9 B+7#9 Am11 D7sus

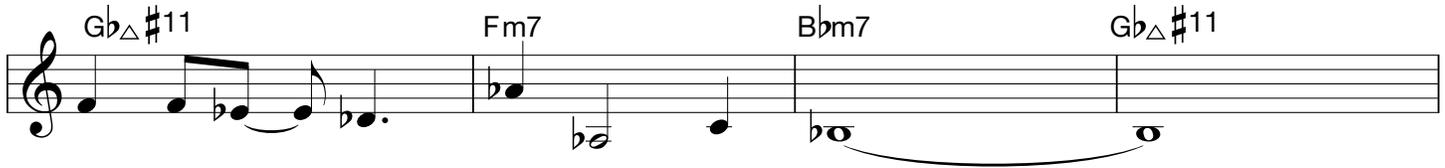
B \flat m9 G7sus D \flat Δ Cm7

F7sus E \emptyset A7 \flat 9

2 Gm7 A \flat 7sus C7#9 D \flat Δ

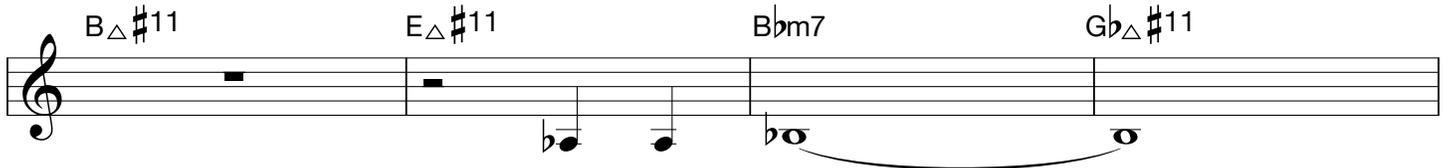
Tornado Watch (2)

Chord progression: G \flat Δ #11, Fm7, B \flat m7, G \flat Δ #11



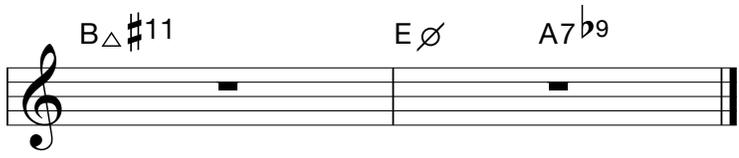
A musical staff in treble clef with a key signature of one flat. The notes are G4, A4, B4, C5, B4, A4, G4. A slur is placed under the last three notes: B4, A4, G4.

Chord progression: B Δ #11, E Δ #11, B \flat m7, G \flat Δ #11



A musical staff in treble clef with a key signature of one flat. The notes are B4, C5, B4, A4, G4. A slur is placed under the last three notes: B4, A4, G4.

Chord progression: B Δ #11, E \emptyset , A7 \flat 9



A musical staff in treble clef with a key signature of one flat. The first measure contains a whole rest, the second measure contains a whole rest, and the third measure contains a whole rest.